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CATALOGUE

OF THE

FIRST PORTIO OF THE VALUABLE & EXTENSIVE

COLLECTION OF WORKS OF ART,

BELONGING TO

MR. F. DAVIS,

Who is giving up his Premises in NEW BOND STREET;

COMPRISING

Beautiful Old Sèvres, Dresden, Vienna, Oriental, Old Chelsea, and other Porcelain; Wedgwood Ware; Venetian and German Glass; Limoges Enamels; Carvings in Rock Crystal, Ivory and Wood; Miniatures; Enamelled Gold Snuff-boxes; Rings; Old English and Foreign Silver and Silver-gilt Plate; Marble Figures and Busts; Terra-cottas; Bronzes; Old English, French, and Italian Furniture; Marqueterie and Buhl Cabinets; beautiful Clocks, Candelabra, Looking-glasses, Girandoles, and other Decorative Objects:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 3, 1868,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

710

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

711

CATALOGUE.

First Day's Sale.

On THURSDAY, DECEMBER 3, 1868,

AT ONE O'CLOCK PRECISELY.

RINGS, &c.

1 A quadruple ring, a cable-pattern ditto, and a ring with pendant set with garnets . 6 .

2 A ring chased with cherubs' heads, set with a tooth, a chased ditto, and one set with a crystal . 8 .

3 A ring with heart-shaped bezel engraved with the sacred monogram, and two others. . 9 .

4 A gold ring enamelled with a female portrait, and a bronze ring with a male head 1 . 6 .

5 An Enamelled Cinque-cento Gold Ring, set with a table ruby 2 . 2 .

6 A swivel gold ring, with two gladiators, intaglio cornelian, and a ditto with a head of Sophocles 2 . 2 .

7 A faun with a goat, cameo onyx, in black enamelled gold setting 3 . 15 .

8 A circular silver Tara brooch, engraved with ornaments.

9 A smaller ditto } . 9 .

10 Six heart-shaped brooches, some surmounted by crowns and engraved with inscriptions . 5 .

11 2

SILVER.

.11 A pair of nippers, formed as a bird; and a pair of filigree nippers

.12 A pair of silver-gilt vine-pattern nippers; and a pair of scissors in enamelled silver-gilt sheath

.13 A pair of silver snuffers; and a pair of sugar nippers

.14 An oblong-shaped saltcellar

.15 An Oval-shaped Teakettle—on stand, with beaded edges. 57 oz 9 dwt

.16 A Set of Four Vase-shaped Sauce-tureens and Covers, with gadrooned borders. 86 oz 5 dwt

.17 A Sugar-basin and Cover; and a pair of teacaddies, beautifully embossed with festoons of flowers—in silver-mounted shagreen case

.18 A pair of oval two-handled sugar-basins—on feet embossed with flowers 28 oz 10 dwt

19 A pair of spirally-fluted candlesticks—on square feet 15 " 3 "

20 A fluted tankard, with dome top 27 " 1 "

.21 A ditto 25 " 0 "

22 A two-handled cup, embossed with flowers and scrolls 9 " 0 "

23 A large plain tankard, with dome top 27 " 14 "

24 A Pair of Icepails, Covers, and Liners, partly fluted, with gilt handles, chased with masks and with coats-of-arms in relief. 216 oz 12 dwt

25 A drinking-cup, formed as a female figure of the time of Queen Elizabeth. 4 oz 18 dwt

.26 An upright plaque, chased with a group of flowers. *Signed Boulanger père* 8 oz 8 dwt

.27 An oval openwork basket, with chased handles, a group of flowers in the centre 9 oz 5 dwt

28 An oblong casket and cover—on scroll feet engraved with scrolls 21 " 5 "

29 An oval-shaped engraved teapot and stand 17 " 0 "

30 A lamp, the back embossed with flowers and scrolls 8 " 2 "

31 Four oblong saltcellars, chased with flowers 7 " 2 "

.32 An oval openwork basket, chased with vines 4 " 6 "

.33 Eighteen chasings of classical figures

SILVER-GILT.

34 A silver-gilt medallion, chased with the Adoration of the Shepherds, and with a German inscription on the reverse
35 A miniature silver-gilt inkstand; and a marrow-spoon
36 A group of two animals; and a silver-gilt trivet
37 A spoon, with beaded edge and fluted bowl
38 Two plain old spoons
39 Four ditto
40 A table-fork, table-spoon, dessert-fork, and spoon of silver gilt
41 A pair of oval openwork saltcellars, with festoons of foliage embossed with blue glass liners
42 A pair of tripod saltcellars, with festoons embossed
43 A HANDSOME TANKARD, embossed with figures of Faith, Hope, and Charity, cherubs' heads and fruits, the cover surmounted by a bird
44 A LARGE DITTO, chased with fruits and ornaments, and inlaid with silver coins, the cover surmounted by a figure

CARVINGS IN WOOD.

45 A wood nutcracker, carved with the head of a warrior; and a bottle, carved with pastoral figures
46 A pair of oblong wood caskets, carved with scroll foliage in slight relief
47 A looking-glass, in carved frame
48 Four circular boxes; a pair of candlesticks; two bottles and a brush —similar
49 A pair of figures of negroes bearing shells

CARVINGS IN IVORY.

50 A pair of figures of beggars
51 A bust of Venus—on half column
52 A draped male figure; and a female figure with fruit
53 A pair of figures with musical instruments

7/4.

345 15.3

4 . .54 A powder-horn, carved with a hunting subject and portrait of Henri IV.

. 14 .55 A cylindrical Chinese box and cover, carved with landscapes and figures

7. 2. 6 56 A pair of fluted two-handled vases, with festoons of fruits in relief

8. 17. 6 57 The Virgin and Child, a large carving in ivory of Spanish work

3 . .58 Hercules and Omphale, a pair of small figures, in high relief—in a case

18. 10 .59 A Pair of Upright Ivory Plaques, carved with subjects from the Life of Christ, under Gothic canopies

BRONZES.

1. 10 .60 An Old Italian Lamp, with classical figures, masks, and ornaments in relief

. 3 .61 An oval medallion, with the Betrayal of Christ; and a ditto, with figures hunting, by V. Vincentinus

. 12 .62 A circular medallion, with the death of Phaeton; and an oblong ditto, with centaurs

. 5 .63 A medallion of Henry IV.; a ditto of Louis XIV.; and two others

. 14 .64 Three Italian medallions, with portraits

. 15 .65 An upright slab, with Hercules and Antæus; a ditto, with the Hydra; and three smaller medallions

3. 12. 6 66 A circular medallion of Louis XIII.; a ditto, with Mutius Scævola

2. 6 .67 A gilt medallion of the Emperor Maximilian enthroned—in black-wood frame; and a small male figure

12 . .68 A fine Italian Knocker, with a female figure, dolphins, and a mask

. 14 .69 A pair of Chinese incense-burners, with openwork covers, and surmounted by kylins

2. 6 .70 A female head, after the antique—electrotype

6. 10 .71 A Florentine Bronze Figure of Venus

6. 15 .72 Bacchus—on wood plinth

31 . .73 A Pair of fine French Bronze Figures of Bacchantes Dancing—33 *in.*

2 . .74 A circular medallion, chased with a group of figures, in high relief

459.1.9

MINIATURES.

75 Portrait of a lady—on ivory
76 Portrait of Madame de La Vallière—in gold locket
77 Mlle. Solninoe—in oval or-molu frame
78 Madame de Chaillon—in gold frame
79 A lady reading—in oval or-molu frame
80 Miss Foster—in enamelled gold locket with hair
81 A circular tortoiseshell box, with a lady with music on the lid
82 A horn ditto, with a lady in a blue dress on the lid

SNUFF-BOXES, &c.

83 An Oval Gold Box, enamelled inside and out, with flowers and musical trophies in colours on light-blue ground
84 An oval box, striped green and white, mounted with engraved gold
85 An oblong silver box, with a gilt chasing of Bacchanalian figures
86 An Oblong Box, of green stone, mounted with engraved gold, a mosaic of Saturn and the Fates on the lid
87 A fine Oval Gold Box, with blue panels and white borders, an oval medallion of Venus and Cupid on the lid
88 An oval matrix of amethyst box, encrusted with bouquets of flowers in coloured stones, gold mounted
89 A fine Oval Louis XVI. Gold Box, with ruby panels and chased borders, an oval medallion of a nymph with Cupids at an altar on the lid
90 An Oval Gold Box, with engine-turned panels, chased and enamelled borders, the top enamelled with a harbour scene
91 An Agate Box, formed as a cushion, the lid surmounted by a dog, gold mounted
92 A silver-gilt seal, enamelled in colours, the handle opening and containing receptacles for scent
93 An agate scent-bottle, mounted with chased gold, and with two enamels of ladies
94 A silver-gilt spoon, the handle of carved rock crystal and enamel
95 A watch, in old English case, chased with figures

716

606.7.3

96 An oval Wedgwood plaque, with Ceres in white on blue ground, mounted with gold as a brooch

97 An oval crystal medallion, engraved with a portrait of a cardinal

98 An étui, of carved matrix of amethyst, gold mounted and set with two diamonds

99 A Dresden cylindrical needle-case, painted with fruits and flowers, gold mounted

100 A knife, with gold blade; and a ditto, with steel blade, the handles mounted with gold in shagreen sheath

101 Two ditto, with mother-o'pearl handles

102 Two circular Battersea enamel medallions, with landscapes and figures

ROCK CRYSTALS, &c.

103 A large shell-shaped tazza, of rock crystal, fluted and carved with foliage

104 A Cross, formed of Slabs of Rock Crystal, mounted with or-molu, chased with cherubs' heads, and with angels at the base

105 A Pair of handsome Rock-crystal Candlesticks, mounted with chased nozzles and feet of silver gilt

106 An Oval Basket, formed of slabs of rock crystal, mounted with arabesque figures, masks, and festoons of flowers in silver gilt

107 A beautiful Oval Fluted Cup of Rock-Crystal, engraved with arabesques, mounted with handles and rims of chased silver gilt, set with rubies and turquoises—in a case

108 An agate cup; a white cornelian ditto; and two cornelian spoons

109 Two jasper columns; and a carved amber stand

110 An Egyptian porphyry ewer, mounted with or-molu, handle and foot

PICQUÉ WORK.

111 An egg-shaped box and cover, of tortoiseshell, inlaid with gold, and with gold spoon

112 An eyeglass, in tortoiseshell case, inlaid with birds and ornaments in gold

113 A smaller ditto

695.19

MARBLES.

114 A small statuary marble bust of an Austrian prince . 15 .

115 The Piping Faun—28 *in.*

116 Antinous—26 *in.* } 18 . .

117 A Bacchante reclining, by Fontana 18.10 .

DECORATIVE FURNITURE.

118 A Pair of Marqueterie Encoigneures, inlaid with flowers and utensils in coloured woods, mounted with or-molu and with white marble tops 15.10 .

119 A Pair of Seats, covered with crimson damask, supported by carved kneeling figures of negroes, partly gilt 9 . .

120 A handsome Table, with walnut top, inlaid with vases of flowers —on old carved stand, with stretcher 7.5 .

121 A Pair of Green and Black Buhl Terminal Pedestals, richly mounted with chased or-molu 26.5 .

122 An Oblong Mahogany Table, the top inlaid with figures in old French costume 5.2.6

123 A Chippendale mahogany table, with pierced gallery and stretcher 6.2.6

124 An oval old English table, of inlaid satinwood 2.14 .

125 A handsome-shaped Library Table, of rose and kingwood, mounted with masks and mouldings of or-molu, the top covered with green leather 13.15 .

126 An Old French Parqueterie Commode, with two drawers, mounted with masks and ornaments of or-molu, and coloured marble slab 23.10 .

127 A handsome Pier-glass, in pierced and embossed metal-gilt frame 14.5 .

128 A handsome Black Buhl Cabinet, of tortoiseshell, inlaid with ornaments of engraved brass, mounted with medallion heads, festoons and mouldings of or-molu, in fine old taste, with Breccia marble slab. and 129 – the companion } 60 . .

718

915.15.9

128 -129 THE COMPANION

18.10 .130 A LOUIS XIII. WRITING-TABLE, with folding top, and drawers inlaid with flowers and ornaments in coloured woods

6 . .131 A marqueterie commode, with two drawers, inlaid with a landscape and vases in colours, with marble slab

16.10 .132 A PAIR OF HANDSOME TULIPWOOD TERMINAL PEDESTALS, richly mounted with or-molu, and with medallions of Louis XVI. and Marie Antoinette

1 . 1 .133 A carved and painted Louis XIV. commode, with two drawers, and doors at each end

9 . .134 A CAPITAL BLACKWOOD TABLE, inlaid and mounted with brass, the top of plate-glass, to contain objects of art

11.15 .135 A DITTO

10.5 .136 AN ELEGANT FRENCH CLOCK, in case of white marble, of architectural design, mounted with Cupids, festoons of foliage, and ornaments of or-molu—glass shade and stand

3.10 .137 An old wooden coffer, painted red, and mounted with hinges and ornaments of brass

2.4 .138 A black buhl bracket, mounted with mask and mouldings of or-molu, and an inlaid tortoiseshell ditto

15.15 .139 A PAIR OF OR-MOLU GIRANDOLES, with terminal figures of children supporting branches for six lights, each chased with foliage and vines

13.5 . 140 A CURIOUS NUREMBERG CLOCK, with a lion of silver holding a shield, on which is the dial, a mechanical movement in the lion's head

4 . .141 A carving knife and fork, eleven large knives and forks, sixteen small knives, and twelve forks with handles of silver and blue enamel—in two mahogany cases

8.5 .142 A pair of Louis XIV. scroll-pattern or-molu girandoles, with branches for five lights each

9 . .143 An Italian frame, of architectural design, inlaid with lapis lazuli, and with carved ivory terminal figures

719

144 An old clock-watch, with engraved dial and openwork case, chased with the Adoration of the Shepherds 2.15.

145 A heart-shaped monstrance, of metal gilt, set with coloured stones 2. .

146 Seven lacquered toilet-boxes, painted with children 1.13.

147 A curious old lock, the front of pierced steel, engraved with figures 1.16

1052 19 9

End of First Day's Sale.

720

Second Day's Sale.

On FRIDAY, DECEMBER 4, 1868,

AT ONE O'CLOCK PRECISELY.

1052.19.9

GLASS.

5 .148 A wine-glass, with spiral blue lines; a tumbler; and a cup, in imitation of aventurine

6 .149 An oval cup, on plain foot; and a tall glass, with spiral white lines

5 .150 Three plain globular bottles—on feet

5 .151 A Schmelze saucer; a horn-shaped box, mounted with metal; and a wine-glass, on stem, with spiral and white lines

3 .152 A pistol, of moulded glass

11 .153 A fluted ruby glass scent-bottle, silver mounted; a blue glass salt-cellar; and an oval ditto, with a female head

2.7 .154 A LARGE GERMAN GLASS TANKARD, with the Adoration of the Magi in colours, and date 1600—pewter foot and lid

2 .155 Four ruby glass scent-bottles; a cup; and a silver-gilt funnel—in a case

10.6 156 A pair of bottles and stoppers, with horsemen in gold; and two tumblers

9 .157 Two bottles; and a tumbler, with horsemen in colours

5 .158 A bottle, and a scent-bottle and stopper, in imitation of agate; and two tumblers, with hunting scenes in gold

10.6 159 A Schmelze vase and dish, coloured in imitation of jaspar

5 .160 A CURIOUS GLASS, formed as a fish, of Vitro di Trina, with blue ornaments

14 .161 A wine-glass, with openwork stem, partly blue; and one with Vitro di Trina stem

11 162 A plain wine-glass and bottle

163 a pair of Ewers, &c

163 A pair of plain ewers; and a large moulded tumbler
164 A tall fluted glass; and a plain ditto
165 A pair of small ewers, on high feet; and a two-handled Schmelze tazza
166 A fluted ruby glass cup and cover, on oval foot, mounted with engraved metal gilt

LIMOGES ENAMELS.

167 A LARGE OVAL PLAQUE, with the Sacrifice of Isaac in colours and gold—in wood frame
168 A PLATE, with three female figures in grisaille and pink in the centre, the border and back with arabesque ornaments, figures, and cherubs' heads
169 A PAIR OF CANDLESTICKS, with ornaments in colours and gold, and medallion heads of the Cæsars in grisaille, by J. Laudin

PORCELAIN.

170 A Menecy butter-boat and cover, painted with fruit and birds
171 A Buen Retiro jar, with flowers in blue and gold on white ground
172 An oval Palissy dish, with a seated figure of Ceres in relief in colours
173 A white Russian seated figure of a lady
174 A set of four female Caryatid figures, of biscuit
175 A pair of flat-shaped Doccia bottles, of red unglazed ware, with masks on the handles
176 A pair of Tournay cups and saucers, painted with exotic birds
177 A pair of turquoise and gold groups of children, with a panther and goat
178 A Persian dish, with flowers in colours
179 A ditto
180 A pair of Delft bottles, with flowers and ornaments in blue
181 An oval Capo di Monte sucrier and cover, with classical figures in relief in colours
182 A Persian ware dish, with a basket of flowers and ornaments in colours
183 A ditto

722

1138.7.3

ORIENTAL.

. 18 .184 A white cup, with foliage in slight relief, mounted with silver gilt; and a silver-gilt spoon

. 6 .185 An eggshell dish; a plate, enamelled with figures—*imperfect*; an old japan cup and saucer; and a Nankin ditto

1. 18 .186 A cock, of coloured porcelain—on enamelled bamboo-pattern stand

. 12 .187 A bottle, with ornaments in colours on seagreen ground; and three octagonal white cups, engraved with characters

4. 2. 6 188 A pair of hexagonal flower-pots and stands, enamelled with figures

1. 18 .189 A pair of green glazed-ware garden-seats, with openwork sides

ENGLISH.

4. 10 .190 A LARGE OLD WORCESTER VASE AND COVER, with birds, plants, and ornaments in blue on white ground

, 9 .191 A plate, by Phillips, with a flower-piece; and one, with sportsmen

13. 15 .192 AN OLD CROWN DERBY TEA-SERVICE, with blue and gold borders and spiral stripes: consisting of teapot, sucrier and cover, milk-jug, eight coffee-cups, nine teacups, nine saucers, a stand, and two dishes

1. 10 .193 A two-handled Salopian lamp, with masks in relief; and a figure of an owl

2. 15 .194 A two-handled vase and cover, with vines in relief in colours and gold on light-blue ground

, 18 .195 A large oval Salopian dish, with Bacchanalian figures and masks in colours

WEDGWOOD.

26. 10 .196 A coffee-pot; teapot; milkjug and cover; cream-jug; sucrier and cover, with figures in relief in white on sage-green ground

14 . .197 A PAIR OF OVIFORM VASES, with ram's-head handles, figures, and ornaments in relief in white on sage-green ground

1. 5 .198 A cup and saucer, with classical figures and ornaments in white on blue ground

199 An oblong plaque, painted with Apollo and arabesques in brown and white on black ground—in wood frame 1. 1.

200 A Wedgwood cup and saucer, with rams' heads and festoons in relief on blue ground, and small coloured medallions 1.

201 A ditto 1.

202 A ditto, sage-green ground 1. 5.

203 A pair of square pedestals, with classical figures and ornaments in white on blue ground 3. 10.

204 A pair of large flower-pots and stands, with foliage in relief in white on light-blue ground 8. 15.

205 An Oblong Slab, with Penelope and her children in relief in white on light-blue ground 9. 10.

206 A Ditto, with Cupid and Psyche in a car drawn by swans 6. 15.

207 Two Ditto, with figures sacrificing 12.

208 A Pair of Altar-shaped Jardinières, with figures of children emblematic of the Seasons 13. 2. 6

209 An Oblong Jardinière, with seated figures of children and pastoral trophies in relief in white on blue ground 4. 12. 6

OLD CHELSEA.

210 A basket, with a group of flowers in colours 1. 3.

211 A pair of oval openwork baskets, encrusted with flowers and painted with fruits and insects 6. 15.

212 An oval plateau, with gilt border, painted with Cupids sporting, in pink 4. 17. 6

213 A Pair of beautiful Ewers, white ground, striped with gold, and painted with female figures and landscapes in medallions. *From the Collection of W. S. Sands, Esq.* 68.

DRESDEN.

214 A parrot, on the stem of a tree 2. 5.

215 A large old Dresden bowl, painted with Chinese figures in colours and minute landscapes in pink 4. 10.

724
1363.11.3

10. 10 . 216 A Two-handled Old Dresden Vase and Cover, with pink scroll pattern ornaments, flowers and fruits in colours in relief, painted with birds

15 . . 217 A beautiful Old Dresden Cabaret, exquisitely painted with Cupids: consisting of large oval plateau, teapot and cover, sucrier and cover, and two cups and saucers—in a case

8. 15 . 218 A Ditto, painted with bouquets of flowers in brown and gold: consisting of coffee-pot and cover, teapot and cover, sucrier and cover, two coffee-cups, two teacups, two saucers, and two spoons —in a case

1. 13 . 219 A figure of the youthful Apollo

18 . . 220 An Old Dresden Tea-service, painted with Chinese figures: consisting of coffee-pot, teapot, canister, sucrier, basin, and six cups and saucers—in a case

9 . 15 . 221 A Two-handled Ecuelle Cover and Stand, light-green ground, with landscapes and figures in ten medallions

4 . . 222 Nine plates, with gilt borders painted with birds

18. 5 . 223 A fine Old Ecuelle Cover and Stand, with gilt border painted with figures and landscapes, the cover surmounted by a lemon

VIENNA.

2. 10 . 224 A Large Teapot, with wreaths of flowers and foliage on gilt ground

9 . . 225 A beautiful Plate, with two figures in the centre, "Le Raccommodement," and gilt border with foliage in green

5. 5 . 226 A Ditto, with three female figures, and richly-gilt white border

OLD SÈVRES.

5. 10 . 227 A fine Cup and Saucer, gros-bleu, with richly-gilt borders, and two medallions of flowers, by Pierre jeune

6 . . 228 A Turquoise Cup and Saucer, with wreaths of flowers in two medallions, by Hunij

9 . . 229 A Green Cup and Saucer, with exotic birds in two medallions, by Alonde

230 A GROS-BLEU CUP AND SAUCER, beautifully painted with baskets of flowers, by Michelet 5.15.

231 A circular-shaped stand and seven custard-cups, painted with bouquets of flowers 6.15.

232 Two gros-bleu cups and saucers, with bands of jewelled ornaments 5. .

233 Two circular medallions, painted with fruit and flowers in turquoise and gold borders 3. .

234 A white soup-plate, with bouquets of flowers; and a plate, with pink border and animals in blue 1.15.

235 An oval tureen aud cover, with feuille-de-choux borders, painted with flowers; and a cup and saucer, with flowers—*imperfect* 2.6.

236 A VERY HANDSOME DESSERT-SERVICE, painted with exotic birds and flowers, with light-green borders: consisting of a pair of large seaux, a pair of ice-pails, covers and liners, a salad bowl and twelve dishes on or-molu stands, a pair of tureens and covers, and 35 plates. *From Sir J. MacDonald's Collection.* 90. .

237 A two-handled cup and saucer, green œil-de-perdrix ground, painted with birds in medallions 2.4.

238 A pair of white and gold triple saltcellars 2.12.6

239 A white cup and saucer, with birds in pink 3. .

240 A pair of octagonal vases and covers, turquoise gros-bleu and gold, painted with festoons of flowers 9. .

241 Eight oblong plaques of old Sèvres, painted with flowers, in turquoise borders, mounted with metal as a pair of plinths 3.10.

245 A LAVENDER AND GOLD CUP AND SAUCER, with flowers in colours on white ground 2.10.

243 A WHITE CUP AND SAUCER, painted with landscapes and birds in pink 3.5.

244 A large turquoise cup painted with flowers in a compartment 1.15.

245 A TAPER-STAND, with lake borders, painted with festoons of flowers, and mounted with metal gilt 3.10.

246 A TWO-HANDLED ECUELLE COVER AND STAND, with gilt edges and blue lines, painted with bouquets of flowers 6. .

247 THE COMPANION 6. .

1544.11 9

726

1644. 11. 9

11 . . 248 A VERY HANDSOME OVAL PLATEAU, gros-bleu ground, with white and gold scroll handles, beautifully painted with a large medallion of flowers and fruit —broken—

2. 2 . 249 A green cup and saucer, with borders of jewelled ornaments

50 . . 250 A BEAUTIFUL OLD SÈVRES DESSERT SERVICE, turquoise, with white and gold scrolls and medallions of fruit and flowers: consisting of four square, four oval, and four round dishes, two sugar-tureens and covers, and forty-three plates

17 . . 251 A BEAUTIFUL OLD SÈVRES CABARET, with Mazarin blue and gold ribbons on white ground: consisting of oval plateau with handles, sucrier and cover, milkjug, and two cups and saucers —in a case

7 . . 252 A CUP AND SAUCER, with turquoise and gold borders, painted with bouquets of flowers

4. 4 . 253 A SMALLER DITTO

4. 15 . 254 A MILKJUG, turquoise, white and gold, painted with flowers in a medallion

3. 12. 6 255 A SUCRIER AND COVER, with spiral bands of green and white, with foliage in red

3. 17. 6 256 A CUP AND SAUCER—similar

DECORATIVE FURNITURE.

11. 10 . 257 AN OLD ENGLISH CABINET, on stand, with shelf painted black and gilt in imitation of Chinese lacquer, the front inlaid with eleven mosaics of landscapes

5. 15 . 258 A semicircular pier-table, with satinwood top, inlaid with festoons and ornaments—on four gilt legs

32. . { 259 AN OLD ITALIAN MARQUETERIE COMMODE, with buildings, figures, and arabesques inlaid, fluted columns at the angles, with coloured marble slab
{ 260 THE COMPANION

5 . . 261 AN OLD ENGLISH PEDESTAL SIDEBOARD, of mahogany inlaid, with drawers, revolving cellaret, and cupboards

2 . . 262 A pair of fluted and painted pedestals

3. 5 . 263 Two semicircular satinwood pier-tables, painted and inlaid

1. 18 . 264 A ditto

265 An ebony frame, with engraved border; a smaller ditto; and a tortoiseshell frame — 2 . 5 .

266 A looking-glass, in tortoiseshell frame — 1 . 16 .

267 A carved and gilt frame; and a turtleshell ditto — 4 . .

268 Two ebonized frames — 2 . 8 .

269 An old English repeating-clock, in blackwood case, mounted with or-molu — 4 . 15 .

270 AN OLD RED BUHL PEDESTAL CABINET, with glazed door and or-molu mountings — 9 . 5 .

271 A PAIR OF WALNUTWOOD BRACKETS, supported by carved terminal figures — 4 . 6 .

272 A PAIR OF HANDSOME OR-MOLU CANDELABRA, with figures of children bearing branches for four lights, each on fluted pedestals, with festoons of flowers — 19 . 10 .

273 A pair of Venetian looking-glasses, in carved gilt scroll frames. — 4 . 2 . 6

274 A pair of ditto — 4 . .

275 A HANDSOME ITALIAN TABLE, of ebony, inlaid with figures, masks, and arabesque ornaments of engraved ivory — 31 . .

276 A PAIR OF PEDESTAL CABINETS, of blackwood, with glazed sides and doors enclosing shelves, with or-molu mounting and black marble tops — 11 . .

277 Twenty-two dinner knives, with old Dresden handles painted with birds — 5 . 7 . 6

278 A PAIR OF FINE FRENCH GIRANDOLES OF OR-MOLU, chased with masks and foliage, with branches for three lights each — 20 . .

279 An or-molu group of a shepherd and shepherdess, after Boucher — 7 . 17 . 6

280 A bamboo cane, elaborately engraved with hunting subjects. *From Lord Cadogan's sale* — 2 . 5 .

281 A set of six or-molu figures, on square plinths — 5 . .

282 A pair of Louis XVI. or-molu candlesticks, spirally fluted — 3 . 3 .

283 A BEAUTIFUL OLD FRENCH CLOCK, in or-molu case, with figures of Venus and Cupid, on oblong plinth, with festoons of drapery and claw feet—glass shade and stand — 15 . 15 .

284 A PAIR OF HANDSOME CANDELABRA, with bronze female figures bearing lily branches for five lights each—on griotte marble pedestals — 14 . .

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TERRA-COTTA.

5 . 285 A female head—a relief in terra-cotta
2 . . 286 A seated figure of Saturn
1 . 18 . 287 A figure of Neptune
1 . 10 . 288 A male figure, with a dolphin
4 . 15 . 289 An Italian female bust, in terra-cotta
11 . . 290 A Pair of Life-size Terra-Cotta Female Busts, of old French design
2 . . 291 A Pair of Old French Reliefs of a Warrior and Female
1 . 10 . 292 Three groups of children

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